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**Ghosts & Monsters**  
Technology and Personality in Contemporary Music



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## CONTENTS

# GHOSTS AND MONSTERS TECHNOLOGY AND PERSONALITY IN CONTEMPORARY MUSIC

<b>INTRODUCTION</b>	1
<b>ESSAY</b>	
CORNELIUS CARDEW: John Cage—Ghost or Monster?	3
<b>ARTIST'S ARTICLE</b>	
ALVIN LUCIER: Origins of a Form: Acoustical Exploration, Science and Incessancy	5
<b>INTERVIEW</b>	
RON KUIVILA AND DAVID BEHRMAN: Composing with Shifting Sand: A Conversation between Ron Kuivila and David Behrman on Electronic Music and the Ephemerality of Technology	13
<b>COMPOSER'S NOTEBOOK</b>	
RICHARD BARRETT: not necessarily anything to do with Karlheinz Stockhausen	17
<b>HISTORICAL PERSPECTIVES</b>	
JONATHAN IMPETT: The Identification and Transposition of Authentic Instruments: Musical Practice and Technology	21
NICOLAS COLLINS: Ubiquitous Electronics—Technology and Live Performance, 1966–1996	27
<b>TECHNICAL ARTICLE</b>	
DAVID GAMPER WITH PAULINE OLIVEROS: A Performer-Controlled Live Sound-Processing System: New Developments and Implementations of the Expanded Instrument System	33
<b>ARTISTS' ARTICLES</b>	
SCOT GRESHAM-LANCASTER: The Aesthetics and History of the Hub: The Effects of Changing Technology on Network Computer Music	39

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**LEONARDO**  
MUSIC JOURNAL

*Volume 8 1998*

JOURNAL OF THE INTERNATIONAL SOCIETY FOR THE ARTS, SCIENCES AND TECHNOLOGY

ROBERT M. POSS: <i>Distortion Is Truth</i>	45
RICARDO ARIAS: <i>From the Margins of the Periphery: Music and Technology at the Outskirts of the West—A Personal View</i>	49
<b>CD COMPANION</b>	
MATTHIAS OSTERWOLD: <i>CD Companion Introduction: Ghosts, Monsters and Other Realities in Music</i>	59
CHRISTIAN VON BORRIES: <i>Memorial Ode on the Death of Vladimir Ilyich Lenin</i> by Alexander Abramovitch Krejn	65
JOHN CAGE: <i>Essay</i>	65
ANDREW CULVER: <i>John Cage's Essay: Installation Notes</i>	66
JOHN TILBURY: <i>Some Reflections on Cardew's "John Cage—Ghost or Monster?"</i>	66
PAUL DE MARINIS: <i>The Lecture of Comrade Stalin at the Extraordinary 8th Plenary Congress about the Draft Concept of the Constitution of the Soviet Union on November 25, 1936</i>	68
ROBERT ASHLEY: <i>Automatic Writing</i>	70
HENNING CHRISTIANSEN: <i>reality is a ghost in my mind (cruelty &amp; terror)</i>	71
ALVIN LUCIER: <i>Nothing Is Real (Strawberry Fields Forever)</i>	71
PETER CUSACK: <i>Extract from A Host, Of Golden Daffodils</i>	71
SHELLEY HIRSCH: <i>For Jerry</i>	72
JERRY HUNT: <i>Text from the video Rant</i>	72
MICHAEL SCHELL: <i>About Jerry Hunt</i>	73
FRIEDER BUTZMANN: <i>Music for Salomé</i>	73
MICHAEL SNOW: <i>Blues with Beer, Magazines, Table and Chair</i>	74
<b>W LMJ REVIEWS</b>	
ROY BEHRENS, DAVID FELDMAN, JUDY MALLOY, AXEL MULDER, CLIFF PICKOVER, E.V. SINTSOV, IRINA L. VANECHKINA, STEPHEN WILSON	75
<b>1998 LEONARDO AND LEONARDO MUSIC JOURNAL AUTHOR INDEX</b>	86
<b>LEONARDO/ISAST NEWS</b>	91

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#### ABOUT THE COVERS

*Front cover:* Jo Heijnen (Netherlands), *Las Chicas II*, installation with glass negatives and rotating video monitor with audio playback. (Photo © Gert Jan van Rooij, Amsterdam) *Las Chicas II* was a site-specific installation project created for "Stroomgeest" (Aethernet), an exhibition of art related to the theme of ghosts, spiritualism and the uncanny, curated by Nicolas Collins for STEIM, in a semi-derelict estate in Groot Bentveld, Netherlands, May 1996. The nineteenth-century glass negatives of formal female portraits were found in Madrid flea markets; the videotape is of a reading of traditional Spanish women's names.

*Back cover:* Anonymous, spirit photography, Germany, 1900. Reprinted by permission of Andreas Fischer, Berlin.