

ALL THE NEWS THAT'S LEFT IN PRINT

for any number of performers

The performance space provides for each performer a chair or seating area and one full sheet from that day's local newspaper. The seating should be distributed throughout the available space and oriented in different directions in relation to the audience. The newspaper sheets should be assembled into a single copy and placed on a small table somewhere in the space.

Enter the space and walk to the table. Remove one sheet from the newspaper. Move to an unoccupied seating area. Visibly make yourself comfortable and prepare to read.

Read one sentence out loud as though reading to someone five feet behind you: not very loudly and without looking up. Tear the sheet in half and allow one half to fall to the floor while you retain the other. Read one sentence (it can be the old one or a new one) out loud from the remaining portion; then tear it in half as before. Repeat this process until there is no legible print left. When the sheet becomes so small that you can no longer read a full sentence, read the contents of one line of type or a column of letters or syllables.

When you have finished the paper gather and noisily crumple up all your pieces into a ball, and carry it out of the performance area in the manner of your entrance.

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Optional ending: if this piece is used to terminate a concert each performer should enter equipped with his or her favorite portable beverage, food, or smoke, which he/she consumes after reading and before cleaning up and exiting.

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