

## NOTE

for any number of performers

Any environment can be used as a performance space, but the piece was conceived with large spaces in mind: open country, a canyon, a forest, a desert, a campus, a spread of city rooftops, a stadium, a cathedral, a cave. Each performer should position himself at as great a distance as possible from the others. Where practical, the audience should be encouraged to move through the space.

Before the performance select the "Note," which should be a pitch common to all the instruments and, if possible, a resonant frequency of the performance space. Unpitched instruments should all be within the same general range.

The Note should be played as a short pulse of sound. You may attempt to play the Note synchronously (according to your perception) with any other performer by sounding it as soon as you hear another Note begin, and at the same dynamic level as that Note; you may sound the Note, at a dynamic level of your choice, when no other Note can be heard; you may remain silent whenever and for as long as you wish. Play no other note but the Note. Consider any echo as a performer. You may move through the space if the space allows movement.

The performance begins with the first Note, which can be played by any performer, and ends when no one has played for a long time.

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