

NICOLAS COLLINS

New York born and raised, Nicolas Collins spent most of the 1990s in Europe, where he was Visiting Artistic Director of Stichting STEIM (Amsterdam), and a DAAD composer-in-residence in Berlin. An early adopter of microcomputers for live performance, Collins also makes use of homemade electronic circuitry and conventional acoustic instruments. He is editor-in-chief of the Leonardo Music Journal, and a Professor in the Department of Sound at the School of the Art Institute of Chicago. His book, *Handmade Electronic Music – The Art of Hardware Hacking* (Routledge), has influenced emerging electronic music worldwide. Collins' indecisive career trajectory is reflected in his having played at both CBGB and the Concertgebouw.

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