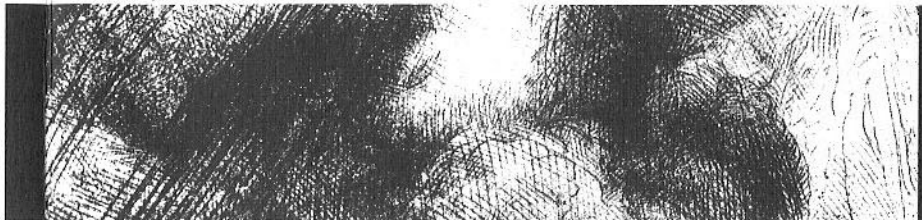


A Host, Of Golden Daffodils



Peter Cusack & Nicolas Collins

Recorded live in concert at STEIM, Amsterdam, June 1996, and the Museum für Gegenwart, Hamburger Bahnhof, Berlin, November 1996 (Gerhard Behles, engineer). Mixed by Cusack and Collins at the Elektronisches Studio der Technische Universität, Berlin, April 1997. Edited by Cusack and Collins. Mastered by Robert Poss.

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The music on this CD arises from live performance with interconnected acoustic and electronic resources: Peter plays guitar, bouzouki, whistles and triggers samples, while Nic processes all this, as well as CD and radio sources, via "trombone-propelled electronics" -- a digital signal processor controlled by a trombone and playing back through a speaker affixed to its mouthpiece. The music wanders and wobbles between original tunes and appropriated artifacts, between the acoustic and the electronic, the intimate and the abrasive, and -- on this live recording -- between the clinically dry STEIM concert space and the absurdly reverberant Hamburger Bahnhof.

A Host, Of Golden Daffodils, Peter Cusack & Nicolas Collins

I: Stoyan, 21 '46", II: Ichor, 14 '51", III: Hazlitt, 13 '13"

Instrumentation:

Peter Cusack: guitar, bouzouki, whistling, electronics

Nicolas Collins: electronics

All compositions Cusack-Collins PRS/MCPS and GEMA